

PPBAM SPRING GENERAL MEETING
APRIL 30 2006

Present: Bob Stankey, Meaghan Flook, Kevin Swan, Brad Clyde, Manie Wilson, Richard Wilson, Tim Seeley, James Clark, Bill Laird, Chris Brown, Sheila Pollock, Henry MacNeil, Kathy Brown, John Dawson, Ian Dawson, Sandi Mitchell, Gale Walker, Ian Aastrom, Georganne Hoel, George Fidler, Heather Fidler, Marlene Stephen, Karen Bowman

Meeting called to order at 1:05 p.m..

Marlene moved the adoption of the agenda, 2nd by Chris, carried.

Delegates were present from the following :

LSBSPB: 3 delegates

Transcona: 3 delegates

Winnipeg Celtic: 3 delegates

QOCH: 3 delegates

Bands on the Boardwalk: 1 delegate, Sandi Mitchell

WSF: 1 delegate, Georganne Hoel

1 member at large, Gale Walker

Bob Stankey 2nd by Henry MacNeil moved the approval of the minutes of the 2005 SGM.
Carried

1. President's Report – Marlene Stephen. Marlene noted that a number of activities and initiatives had been implemented since October. A moment of silence was observed for Joan Cameron Muir, a strong supporter of all things Scottish, who will be missed.
2. Vice President's Report – Richard Wilson – no report. Richard did assist James with the grading cards at WSF
3. Secretary's Report – Karen Bowman see attached.
4. Treasurer's Report – Kathy Brown – see attached. Note that Ian Evans has paid the judges membership fee. Motion by Kathy 2nd by Gale that the Treasurer's report be accepted as read. Carried
5. Director of Contests and Judging – Marnie Wilson see attached.
6. Director of Grading – Marlene reported for James. See attached
7. Director of Public Relations – Chris Brown. The domain name has been renewed. Please use the chris@ppbam.org address to avoid confusion.
8. Scholarship Application forms are available today
ACTION: Chris will post Scholarship forms on the website.
9. ANAPBA President's Report – Marlene Stephen – see attached. A question regarding SOCAN fees came up.
10. MAP Report – John Dawson and Sean Johnson took part in the conference call. All grade 4 bands were given an opportunity to attend. Ontario was not present. The RSPBA is getting backlash regarding this new initiative. There doesn't seem to have been much thought or consultation within the RSPBA in the implementation of this new program. John will check what grades are impacted by the new procedures. The official position is that the total musical performance (ensemble) will become more important. Anyone who wants the power point presentation can see John.
ACTION: Chris will post MAP powerpoint on the website.

11. Constitution Changes

- 1.1a – All individuals who appear on a **graded band's** approved nominal roll must pay a membership fee and are entitled to compete in solo and band events sanctioned by the association. Moved by Marnie 2nd by Karen Carried 21 Unanimous

The following 3 changes were voted on as one package

- 5.13 – delete ‘and Director of Finance and Budget’
- 8.2k(b) – The band competes in all events in its regular grade
- 8.4a – The scoring for competitions shall be done where possible using the RSPBA ranking and point system, **and in the event of a tie, the ensemble place shall take preference.**
Moved by Marnie 2nd by John Carried 21 Unanimous
- 8.4c(d) – delete ‘their own student in a solo event’ amendment to the motion moved by John 2nd by Meaghan that ‘wherever possible be added. Carried 21 Unanimous
- 8.1a This change was opened up for discussion to delegates represented. LSBSPB delegate Bob Stankey indicated he would rather not see grade 5, but instead a juvenile grade. Members would be playing against their peers, not adult bands playing against kids. This would also put us in line with the RSPBA grading system. Transcona delegates Henry MacNeil and Ian Aastrom indicated there would be limited competition in the juvenile category, with currently only 2 youth bands in the association. QOCH delegate John Dawson indicated that out of the 10 associations in North America, 8 have grade 5, 2 don't. MB and WUSPBA. Saskatchewan has 5 grade 5 bands listed. MB's move to grade 5 would be consistent with other associations and would be forward thinking aligning with other associations. He suggested we could ask games to recognize the ‘best youth band’ in attendance. Marnie Wilson commented that Contest Organizers have control over their contests, the PPBAM can only make suggestions. Richard Wilson indicated perhaps there could be a Champion Supreme award for bands 18 and under. Gale Walker indicated that kids are recognized well at each contest for solo accomplishments, but as bands usually fall short. Georganne Hoel suggested perhaps the PPBAM could fund contest awards for the juvenile bands for the first year.
Discussion was closed. Because 8.1a, 8.2g, 8.3e and 8.3f are all related, they will be voted on as one package. Motion by Marnie 2nd by John that the changes be made in the above articles. 16 for, 4 opposed, 1 abstain. Carried

John Dawson indicated that recognition of Juvenile Bands should be turned over to the Grading Committee to determine a process.

Motion by Marnie 2nd by Ian that the executive will explore ways to recognize the best youth band at every competition and over the season. 16 for 4 abstain Carried.

Other Business:

With band events being changed to add grade 5, will solos be looked at as well?

ACTION: The executive will look at solo grade 5 as well.

Bands on the Boardwalk: Sandi Mitchell. Registration forms are available today and on line.

John Dawson is looking into having an evening celebration for the AGM and awards presentations.

The Lord Selkirk Boy Scout Pipe Band will be holding a 50th Anniversary celebration September 22 2007.

Motion to adjourn: Bob Stankey 3:20 pm.